

MISSOULA SYMPHONY ORCHESTRA
SCHEDULE 2016-2017

All rehearsals held in the Dennison Theatre unless otherwise noted.

Rm 1 = Room 001. Sectional rehearsal rooms TBA.

Masterwork Concerts: Saturday 7:30pm -- Sunday 3:00pm

Holiday Pops: Saturday 7:30pm -- Sunday 2:00pm & 6:30pm

Questions: 721-3194 or peter@missoulasympphony.org

SUMMER BLOCK

AUGUST 14, 2016 (Sunday) Symphony in the Park (Caras Park – 7:00pm)

Repertoire to be announced...

Rehearsals (3):
 Aug. 8 Mon. 7 – 10:00pm Rm 1
 Aug. 11 Thurs. 7 – 10:00pm Rm 1
 Aug. 13 Sat. 9am – Noon Rm1

EXPECTED INSTRUMENTATION: FULL STRINGS PLUS

| Fl | Ob | Cl | Bn | Hn | Tp | Tb | Tu | Tmp | Prc | Hp | Pno | Etc |
|----|----|----|----|----|----|----|----|-----|-----|----|-----|-----|
| 3 | 3 | 3 | 3 | 4 | 3 | 3 | 1 | 1 | 4 | 1 | 1 | 1 |

3 weeks off

BLOCK I

SEPTEMBER 24 & 25, 2016

Jennifer Frautschi, violin soloist

John Adams 1947-

Short Ride in a Fast Machine 4'

4[1.2.pic1.pic2] 3[1.2.Eh] 2[1.2.] 4[1.2.3.cbn] – 4 4 3 1 – tmp+3 - str

Serge Prokofiev 1891-1953

Concerto, Violin, No. 1, op.19, D major 22'

2[1.2/pic] 2 2 2 – 4 2 0 1 – tmp+2 – hp – str

Felix Mendelssohn 1809-1847

The Hebrides, op.26 (Fingal's Cave) 10'

2 2 2 2 – 2 2 0 0 – tmp- str

Claude Debussy 1862-1918

La mer 23'

3[1.2.pic] 3[1.2.Eh] 2 4[1.2.3.cbn] – 4 5[1.2.3.crt1.crt2] 3 1 – tmp+3 – 2hp – str

Rehearsals (6):
Strings Only Sep. 8 Thurs. 7 – 9:30pm Rm 1
 Sep. 12 Mon. 7 – 9:30pm
String/Woodwind Sectionals Sep. 15 Thurs. 7 – 9:30pm
 Sep. 19 Mon. 7 – 9:30pm
 Sep. 22 Thurs. 7 – 9:30pm
 Sep. 23 Fri. 7 – 10:00pm

TOTAL INSTRUMENTATION: FULL STRINGS PLUS

| Fl | Ob | Eh | Cl | Bn | Hn | Tp | Tb | Tu | Tmp | Prc | Hp | Pno | Etc |
|----|----|----|----|----|----|----|----|----|-----|-----|----|-----|-----|
| 4 | 2 | 1 | 2 | 4 | 4 | 5 | 3 | 1 | 1 | 3 | 2 | 0 | 0 |

2 weeks off

BLOCK II

OCTOBER 29 & 30, 2016

Lisa Smirnova, Piano Soloist

Wolfgang Amadeus Mozart 1756-1791

Concerto, Piano, No.14, K.449, E-flat major 21'

0 2 0 0 – 2 0 0 0 – str

Robert Schumann 1810-1856

Concert Allegro with Introduction, op.134 13'

2 2 2 2 – 2 2 1 0 – tmp - str

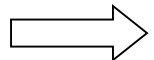
Johannes Brahms 1833-1897

Symphony No.4, op.98, E minor 39'

2[1.2/pic] 2 2 3[1.2.cbn] – 4 2 3 0 – tmp+1 – str

Rehearsals (6):
Strings/Woodwind Sectionals Oct. 10 Mon. 7 – 9:30pm
Strings Only Oct. 13 Thurs. 7 – 9:30pm Rm 1
 Oct. 17 Mon. 7 – 9:30pm
 Oct. 24 Mon. 7 – 9:30pm
 Oct. 27 Thurs. 7 – 9:30pm
 Oct. 28 Fri. 7 – 10:00pm

Current as of March 17



TOTAL INSTRUMENTATION: FULL STRINGS PLUS

| Fl | Ob | Cl | Bn | Hn | Tp | Tb | Tu | Tmp | Prc | Hp | Pno | Etc |
|----|----|----|----|----|----|----|----|-----|-----|----|-----|-----|
| 2 | 2 | 2 | 3 | 4 | 2 | 3 | 0 | 1 | 1 | 0 | 0 | 0 |

4 weeks off**BLOCK III** **Holiday Pops! With Chorale – 3 Performances this year, Two on Sunday – 2pm & 6:30pm**
DECEMBER 3 & 4, 2016 *Repertoire to be announced...*

Rehearsals (3): Nov. 28 Mon. 7 – 10:00pm Rm 1
 Dec. 1 Thurs. 7 – 10:00pm
 Dec. 2 Fri. 7 – 10:00pm

EXPECTED INSTRUMENTATION: FULL STRINGS PLUS

| Fl | Ob | Cl | Bn | Hn | Trp | Tb | Tu | Tmp | Prc | Hp | Pno | Etc |
|----|----|----|----|----|-----|----|----|-----|-----|----|-----|-----|
| 3 | 3 | 3 | 3 | 4 | 3 | 3 | 1 | 1 | 4 | 1 | 1 | 0 |

7 weeks off**YOUTH & FAMILY BLOCK** **Youth Concerts at 11:30am & 1:00pm**
JANUARY 27, 2017 (Friday) **Family Concert at 7:00pm***Repertoire to be announced...*

Rehearsals (2): Jan. 23 Mon. 7 – 10:00pm
 Jan. 26 Thurs. 7 – 10:00pm

EXPECTED INSTRUMENTATION: FULL STRINGS PLUS

| Fl | Ob | Cl | Bn | Hn | Trp | Tb | Tu | Tmp | Prc | Hp | Pno | Etc |
|----|----|----|----|----|-----|----|----|-----|-----|----|-----|-----|
| 3 | 3 | 3 | 3 | 4 | 3 | 3 | 1 | 1 | 4 | 1 | 1 | 0 |

3 weeks off**BLOCK IV****MARCH 11 & 12, 2017** **Orchestra & Chorale with Soloists***Nikolai Rimsky-Korsakov 1844-1908**Russian Easter Overture, op.36 14'**3[1.2.3/pic] 2 2 2 – 4 2 3 1 – tmp+5 – hp – str**Wolfgang Amadeus Mozart 1756-1791**Mass, K.427, C minor 56'**chorus solos SATB**1 2 0 2 – 2 2 3 0 – tmp – org – str*

Rehearsals (6): *Strings/Woodwind Sectionals* Feb. 23 Thurs. 7 – 9:30pm
 Strings Only Feb. 27 Mon. 7 – 9:30pm Rm 1
 Mar. 2 Thurs. 7 – 9:30pm
 Mar. 6 Mon. 7 – 9:30pm
 Mar. 9 Thurs. 7 – 10:00pm
 Mar. 10 Fri. 7 – 10:00pm

TOTAL INSTRUMENTATION: FULL STRINGS PLUS

| Fl | Ob | Cl | Bn | Hn | Trp | Tb | Tu | Tmp | Prc | Hp | Pno | Etc |
|----|----|----|----|----|-----|----|----|-----|-----|----|-----|-----|
| 3 | 2 | 2 | 2 | 4 | 2 | 3 | 1 | 1 | 5 | 1 | 0 | 1 |

4 weeks off**BLOCK V****APRIL 29 & 30, 2017** **Sandy Cameron, Violin soloist***Antonio Vivaldi 1678-1741**The Four Seasons, op.8 37'**solo violin cnt – str**Igor Stravinsky 1882-1971**The Rite of Spring 33'**5[1.2.3/pic2.pic1.af] 5[1.2.3.4/Eh2.Eh1] 5[1.2/bcl2.3.Ebcl.bcl1] 5[1.2.3.4/cbn2.cbn1] – 8 5[tp4/btp] 3 2 – 2tmp+4 – str*

Rehearsals (7): *String/Woodwind Sectionals* Apr. 10 Mon. 7 – 9:30pm
 Strings Only Apr. 13 Thur. 7 – 9:30pm Rm 1
 Apr. 17 Mon. 7 – 9:30pm
 Apr. 20 Thurs. 7 – 9:30pm
 Apr. 24 Mon. 7 – 9:30pm
 Apr. 27 Thurs. 7 – 9:30pm
 Apr. 28 Fri. 7 – 10:00pm

TOTAL INSTRUMENTATION: FULL STRINGS PLUS

| Fl | Ob | Cl | Bn | Hn | Trp | Tb | Tu | Tmp | Prc | Hp | Pno | Etc |
|----|----|----|----|----|-----|----|----|-----|-----|----|-----|-----|
| 5 | 5 | 5 | 5 | 8 | 5 | 3 | 2 | 2 | 4 | 0 | 1 | 0 |