

Mahler: Symphony No. 1 in D-Major, Mvt. III
Feierlich und gemessen, ohne zu schleppen.

$\text{♩} = 56$

1 (Pauken)
pp *p* mit Dämpfer
2 3 Nur eine Hälfte. *pizz.* 1 2 3 4
Alle Dämpfer ab *pp*

Beethoven: Symphony No.5 mvt. 3 (mm. 137-218)

$\text{♩} = 76$

137 unis. *p*
147
158 ~~1. 2.~~ *f*
166
175 1 2 3 4 5 6
188 Vello *f*
Cb. *f*
198 unis. *dimin.* *p*
207 *sempre più p* 8

Tchaikovsky: Symphony No. 4, Op. 36, Mvt. I $\text{♩} = 66$

First staff: *p* *cresc.*
Second staff: *mf* *p*
Third staff: *p* *cresc.* *mf*
Fourth staff: *cresc.*
Fifth staff: *C* *f*

W.A. Mozart: Symphony No. 40 K. 550 Mvt. I $\text{♩} = 112$

105 *p*
114 *f*
120
126
131 *C*
136 Viol. I *6* Viol. II

W.A. Mozart: Overture to *The Marriage of Figaro* $\text{♩} = 144$

Presto

5

15

22

pp

ff

p

ff

Tchaikovsky Symphony 6, Mvt 1

ff feroce

2 4 1 2 0 4 2 0 1 4 1 4 | 4 1 2 4
D G

sempre ff

ff