

CELLO AUDITION MATERIAL -

① Beethoven - Symphony No. 5 - Mvt. 3 Allegro

141

145

mf

158

1. 2.

② Tchaikovsky - Symphony No. 4 - Mvt. 2 Andantino in modo di canzone

5b

13

19

p grazioso

espr.

A

mf

③ Mozart - Magic Flute Overture

Allegro

Violoncello

3b

31

37

p *f* *sf* *p* *f* *p* *sf* *p* *sf*

sf

Tutti

p *f* *p* *f* *p* *sf* *p* *sf*

A

p *f* *sf*

Midsummer Night's Dream

Missoula Symphony Cello Section audition excerpt

Felix Mendelssohn (1809-1847)

C Scherzo. Allegro vivace

The musical score consists of three staves of music in bass clef, 3/8 time, and B-flat major. The first staff begins with a *pp* dynamic marking. The second staff continues the melodic line. The third staff begins with a *p* dynamic marking and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

pp

D

p

Note: Omit the repeat (take the second ending)

II

Allegro con grazia

1 *mf* *mf* *f*

5 *ff* *gliss.*

9 *mf*

13 *sempre mf*

16 *mf* *pù f*

21 *mf* *f*

25 **A** *p*

29 *mp* *mf* *pizz.* *mf*

34 *arco* **B** *pizz.* *p*

38 *arco* *pizz.* *f* *mf*

43 *f* *mf* *p* **C**