

Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Violine I

42-52

I

Ricchet  
saltando  
pp  
saltando  
pp

43 unis. V V V p  
47 V B mp  
51

II

Allegro con grazia

17 mf sempre  
piu f mf  
22 f p p  
1. 2. V  
A V

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VIOLINE I

III

60 *Spiccato* *mf* *f* *p cresc. poco a poco* **G**

63

66 *f* **III**

69 *ff*

# Ouverture zur Oper „Die Zauberflöte“

## VIOLINO I

W. A. Mozart, Werk 620

$d = 92$

Musical score for Violino I, measures 19 to 26. The score is in G major (one sharp) and 2/4 time. It features a series of rhythmic patterns with dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *sfz*, *sfz*. There are also markings for *vuv* and *vv* above the staff, and *sfz* below the staff in measures 25 and 26.

# Symphonie Nr. 5

Ludwig van Beethoven

Allegro con brio

$d = 92$

Musical score for Violino I, measures 91 to 111. The score is in C minor (three flats) and 4/4 time. It features a series of rhythmic patterns with dynamic markings: *cresc.*, *ff*, *ff*. There are also markings for *v* and *V* above the staff, and *Div.* below the staff in measure 111. The score ends with a double bar line and a *2* indicating a second ending, with *G.P.* below the staff.

*♩. = 72-80*

# Midsummer Night's Dream

Missoula Symphony Violin Section audition excerpt

Felix Mendelssohn (1809-1847)

*16<sup>th</sup> notes off the string*

**C** Scherzo. Allegro vivace

*in 1* *pp* *4* *2<sup>v</sup>* **D** *p* *cresc.* *dim.* - - - *al* - *pp*

