

2. MASTERWORKS  
NATHAN  
CHAN



Light &  
Darkness

NOV. 1 & 2, 2025



MISSOULA SYMPHONY  
ORCHESTRA & CHORALE

JULIA TAI, MUSIC DIRECTOR

2025  
2026

(406) 721-3194 MISSOULASYMPHONY.ORG

# Serving Your Needs in our State of the Art Orthopaedic and Physical Therapy Facility.

Larry Stayner, M.D.

Justin Jacobson, M.D.

Taylor Buckley, M.D.

Daniel Whiting, M.D.

Jessica Telleria, M.D.

Daniel Dixon, M.D.

Jeffrey Frandsen, M.D.



NORTHERN ROCKIES  
ORTHOPAEDICS

**2740 South Ave W., Ste 101  
Missoula, MT 59804-5114**

**406-728-6101**

**Orthopaedic.com**

Season Sponsors



Concert Sponsors



*The Missoula Symphony Association Presents*

# THE MISSOULA SYMPHONY ORCHESTRA

**JULIA TAI, Music Director**

**NATHAN CHAN, cello**

## Light & Darkness

November 1, 7:30 PM & November 2, 3:00 PM

71st Season, 2025–2026

Arvo Pärt ..... *Cantus in Memory of Benjamin Britten*

Philip Glass ..... *Cello Concerto No. 2, "Naqoyqatsi"*

- I. Naqoyqatsi
- II. Massman  
New World
- III. Intensive Time  
Old World
- IV. Point Blank
- V. Epilogue

**Nathan Chan, cello**

### Intermission

Pyotr Ilyich Tchaikovsky ..... *Symphony No. 6 in B minor, Op. 74, "Pathétique"*

- I. Adagio – Allegro non troppo
- II. Allegro con grazia
- III. Allegro molto vivace
- IV. Adagio lamentoso

*Cello Concerto No. 2, "Naqoyqatsi," by Philip Glass presented under license from G. Schirmer Inc. and Associated Music Publishers, copyright owners.*

# Contents

Music Director .....	9
Guest Artist .....	10
Missoula Symphony Orchestra .....	12
President's Message .....	13
Program Notes .....	14
Scholarship Fund .....	20
Missoula Symphony Association .....	24
Concert Sponsors .....	32

To advertise in our programs contact the Missoula Symphony Association office at (406) 721-3194.

**2025-2026 PERFORMING ARTS SEASON**

HAMILTON PERFORMING ARTS SERIES

- 9/13/25 PAM TILLIS
- 10/18/25 DUENDE LIBRE WITH NAOMI MOON SIEGEL
- 11/15/25 MARK O'CONNOR'S AN APPALACHIAN CHRISTMAS FEAT. MAGGIE O'CONNOR
- 1/17/26 LAS GUARACHERAS
- 3/14/26 RISING APPALACHIA
- 4/18/26 SOLAS

Bitterroot Performing Arts Council

[WWW.BITTERROOTPERFORMINGARTS.ORG](http://WWW.BITTERROOTPERFORMINGARTS.ORG)

**STRING ORCHESTRA OF THE ROCKIES**

**PEDJA MUŽIJEVIĆ** plays **BEETHOVEN**

**SUNDAY NOVEMBER 23**  
**4:00 P.M.**

UM MUSIC RECITAL HALL • UNIVERSITY OF MONTANA

Tickets online at [SORMT.ORG/TICKETS](http://SORMT.ORG/TICKETS)

For information: Visit [SORMT.ORG](http://SORMT.ORG)

**LOOKING AHEAD**

**February 22, 2026**  
Featuring Jennifer Cavanaugh, oboe, and NextGen Albinoni, Beliczay, Janáček

**April 12, 2026**  
Guest Artist: Stephanie Chase, violin  
Parry, Vaughan Williams, Finzi, Sarasate, De Falla

# **PSP** **LANDSCAPE**



A division of  
**Pro Sweep Plus**

(406) 721-3665  
[prosweepmt.com](http://prosweepmt.com)

Proud to be a Season Sponsor of the  
**Missoula Symphony Orchestra & Chorale**



Please consider the Missoula Symphony Association  
in your Planned Giving.

## **BEQUESTS**

Please consider naming the Missoula Symphony Association (MSA) in your will and/or trust.

## **RETIREMENT FUND GIFT**

IRA contributions can be made directly to the MSA, are not taxable to the donor and the MSA receives the full amount of your gift.\*

## **ENDOWMENT TAX CREDIT**

The Missoula Symphony Association has a permanent endowment to provide financial stability for decades to come. Under Montana law, a contribution to our endowment can benefit you with a very generous tax credit.\*

\*Subject to federal and state tax regulations

For more information on leaving a cultural legacy, please contact the MSA office at (406) 721-3194 or [teresa@missoulasymphony.org](mailto:teresa@missoulasymphony.org). (Your legal, tax and financial advisor(s) can help you accomplish your philanthropic & estate planning goals.)

# Donations & Sponsorships

I've enclosed my tax-deductible gift to the Missoula Symphony

Maestra = \$25,000

Contributor = \$750-\$999

Concertmaster = \$10,000-\$24,999

Patron = \$500-\$749

Orchestra = \$5,000-\$9,999

Associate = \$250-\$499

Benefactor = \$1,000-\$4,999

Member = \$100-\$249

Visit [missoulasympphony.org](http://missoulasympphony.org) and click the Support Us button to find out more ways to give.

The Missoula Symphony Association is a nonprofit 501(c)(3) organization, a federal tax ID #81-0290730. All donations are 100% tax-deductible.

## METHOD OF PAYMENT

Check (enclosed)  Credit Card (VISA, MasterCard or Discover)

## CONTACT & TICKET INFORMATION

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**If paying by credit card, please fill out the information below:**

Name on card: \_\_\_\_\_

Signature: \_\_\_\_\_

Credit Card #: \_\_\_\_\_

Billing Zip Code: \_\_\_\_\_ Exp: \_\_\_\_\_ CVV/CVC Code: \_\_\_\_\_



MISSOULA SYMPHONY  
ORCHESTRA & CHORALE

JULIA TAI, MUSIC DIRECTOR

WELCOME

**Nathan  
Chan**

OUR GUEST ARTIST IS SPONSORED BY  
SANDY SHEPPARD

# Julia Tai

## Music Director

Praised by the Seattle Times as “poised yet passionate,” Julia Tai is one of today’s most dynamic and engaging conductors on the international stage. In November 2020, she became the first female music director in the Missoula Symphony Orchestra’s history. Her career has led to acclaimed performances and rehearsals with the American Youth Symphony, Bakersfield Symphony, Bohuslav Martinu Philharmonic (Czech Republic), Boise Philharmonic, Brandenburger Symphoniker (Germany), Estonian National Youth Symphony (Estonia), Idaho Falls Symphony, Jackson Symphony, Lake Washington Symphony, Lexington Philharmonic, New Symphony Orchestra (Bulgaria), Orquesta Filarmónica de la UNAM (Mexico), Orquesta Sinfónica Juvenil Carlos Chávez (Mexico), Philharmonia Northwest, and the Seattle Symphony.



As the Music Director of MSO, Ms. Tai has established a reputation for her creative programming and dedication to educational outreach and community partnerships. She has premiered new works by Peter Boyer, Anna Clyne, Tim Fain, Vivian Fung, Donald O. Johnston, and Pascal Le Boeuf. She has also initiated the *Symphony Kids* concert series at the Missoula Public Library, Missoula Youth Symphony side-by-side performances, *Student Night @Dress Rehearsals*, and *Symphony in the Schools*, sending symphony musicians to local high schools to perform and coach music students. She has developed partnerships with organizations such as Five Valley’s Land Trust, Missoula Public Library, Montana Natural History Center, and Logjam Presents to further deepen MSO’s relationships with its community.

Born in Taipei, Taiwan, Ms. Tai began her violin studies at age four and piano at eight. She received her Bachelor and Master of Music degrees from the University of Southern California Thornton School of Music, where she was awarded “Outstanding Graduate” in 2004. She holds a Doctor of Musical Arts degree in orchestral conducting from the University of Washington. She lives with her daughter Natalie, who plays the piano, and their dog Humphrey Bear.

# Nathan Chan

## cello

Nathan Chan's multifaceted career exemplifies his dedication to exploring the many dimensions of the cello, sharing his musical voice through solo, chamber, and orchestral performance. Guided by a belief in music's power to connect and uplift, Nathan seeks to create meaningful experiences that foster community and empathy. Currently the Assistant Principal Cello with the Seattle Symphony, Nathan was named to Seattle's *Forbes 30 Under 30* for his efforts to expand classical music's reach. He has embraced technology and social media to bring music to new audiences, with over 35 million views across YouTube, Instagram, and TikTok. His *Nathan Chan Chats for Change* series, launched during the COVID-19 pandemic, reflects his belief in using music as a force for dialogue and healing. He also released his first NFT in collaboration with AI artist Lia Coleman, merging classical performance with generative art. As a soloist, Nathan has appeared with the San Francisco Symphony, Royal Philharmonic, Albany Symphony, and Hong Kong Chamber Orchestra, under conductors such as Leonard Slatkin, James Gaffigan, and Laura Jackson. He was selected for Gautier Capuçon's *Classe d'Excellence du Violoncelle* at the Fondation Louis Vuitton in Paris. In the 2024–2025 season, he performs *DANCE* by Anna Clyne with the Auburn Symphony, Gulda's Cello Concerto with the Cascade and Olympia Symphonies, and premieres Karen P. Thomas's *The World is Charged* with Seattle Pro Musica. A graduate of Columbia University and The Juilliard School, Nathan continues to deepen his artistry with curiosity, generosity, and purpose. Visit [nathanchan.com](http://nathanchan.com) to learn more.



Bio and Guest Artist Ad photo credits: Kenneth Edwards

Cover Photo Credit: Brandon Patoc



# Whitefish CREDIT UNION

Proud to support the Missoula Symphony Association in bringing transformative music to the soul of Missoula.



Stop by & discover why we're the largest credit union in Montana!

1645 Russell Street **Missoula**

[WhitefishCU.com](http://WhitefishCU.com)

Federally insured by NCUA.

**JULIA TAI, Music Director**

*Music Director's Chair sponsored by Rick & Diana Nash*

**FIRST VIOLIN**

Margaret Nichols Baldrige,  
*concertmaster*

*Chair sponsored by  
Janet & Harry Haines*

Loy Koch, *associate  
concertmaster*

*Chair sponsored by  
Sharon & Gerald Marks*

Ali Schultz Levesque,  
*assistant concertmaster*

*Chair sponsored by  
Betty Thisted*

Janet Allison

Jason Bell

Maren Elliott+

Tasha Fain

Bonnie Groenenboom

Suzanne Hartzell

*Sponsored by Louisa  
& Paul Axelrod Family  
Charitable Foundation*

Moe Kobold+

Nancy Lofgren Kohler

**SECOND VIOLIN**

Rachel Fellows-Schnackel,  
*principal*

*Chair sponsored by  
Laura Patterson*

Pam Hillygus, *associate  
principal*

*Chair sponsored by Rae  
Lynn & Frank D'Angelo*

Ariah Mann, *acting assistant  
principal*

Pamela Harrington+

Will Hunt

Julie Lacey

Linda Lacey

Zoe McLain+

Amy Ratzlaf

Kamara Wilbur+

**VIOLA**

Sara Schultz Levesque,  
*principal*

*Chair sponsored by  
Robert Moseley*

Kathryn Mellander, *associate  
principal*

*Chair sponsored by  
Dorothea & George P  
Lambros*

Colleen Hunter, *assistant  
principal*

*Chair sponsored by  
Peggy & Walt Peschel*

Lindsay Abelin+

Leslie Collins-Rose

*Sponsored by Anonymous  
in memory of Maud  
Gallagher*

Brett Kaplan

Neveah Killsnight+

Edwin Mellander

Martha Ballard Thayer

**CELLO**

Adam Collins, *principal*

*Chair sponsored by  
Demetra Lambros &  
Michael Duffy*

Bethany Joyce, *acting  
assistant principal*

*Chair sponsored by  
Louisa & Paul Axelrod  
Family Charitable  
Foundation*

Susan Lofgren Anderson

Marley Ball

*Sponsored by  
Polly Steed*

Joan Chesebro

*Sponsored by Michael  
Irwin & Christopher Carr*

Hayley Bouchard+

Dawn Douglass

Kylie Heit+

**DOUBLE BASS**

Joel Schnackel, *principal*

*Chair sponsored by  
Alice & Richard Dailey*

Ryan Davis, *associate  
principal*

*Chair sponsored by Amber  
& Lans Richardson*

AJ Frisque+

Dillon Johns

Michael Johns

*Sponsored by  
Mark & Beth Miller*

Nicholas Timmerhoff

**FLUTE**

Joanna Berg, *principal*

*Chair sponsored by  
Laura & Mark  
Haythornthwaite*

Julia Vasquez-Tate

Lindsey Peterson

**PICCOLO**

Julia Vasquez-Tate

*Sponsored by  
Mary Ann Oberhaus*

**OBOE**

Susi Stipich, *principal*

*Chair sponsored by  
Jennifer & Ben Yonce*

Olivia Adams

*Sponsored by Linda &  
Scott Hale*

**ENGLISH HORN**

Jennifer Cavanaugh

*Chair sponsored by  
Carolyn & John Snively*

**CLARINET**

Christopher Kirkpatrick,  
*principal*

*Chair sponsored by  
Charla & Don Murray*

Julia Klein

*Sponsored by Lillian A.  
McCammon*

**BASS CLARINET**

Jill Brischli

**BASSOON**

Alicia Brischli, *principal*

*Chair sponsored by  
Jean & Bill Woessner  
Logan Beskoon*

**HORN**

Shannon M. Kerrigan,  
*principal*

*Chair sponsored by  
Betsy & Warren Wilcox*

Madeleine Folkerts, *assistant  
principal*

Andrew Morris

Daniel Lande

Rory Genazzi

**TRUMPET**

Brendan McGlynn, *principal*

*Chair sponsored by  
Tom Boone*

Nick Barr

Jens Jacobsen

**TROMBONE**

Rob Tapper, *principal*

*Chair sponsored by Amber  
& Robert Ball*

Josh Hungate

Lexi Vine

**TUBA**

Benedict Kirby, *principal*

*Chair sponsored by  
NDG, LLC*

**TIMPANI**

Robert Ledbetter, *principal*

*Chair sponsored by Robin  
Kendall & Amelia Tallman*

**PERCUSSION**

Jake Ransom, *assistant  
principal*

*Chair sponsored by  
Sharon Shavely*

Danger Gersh+

Hannah Ransom

Jeff Taylor

Dylan Vandenberg

**PIANO/CELESTE**

Matthew Knight, *acting  
principal*

*Chair sponsored by  
Twila Wolfe*

**HARP**

Peggy Young, *principal*

*Chair sponsored by Maria  
& Peter van Loben Sels*

**LIBRARIAN**

Suzanne Hartzell

**PERSONNEL MANAGER**

Jason Bell

**STAGE MANAGER**

Olivia Adams

\*Members of the string sections are listed alphabetically. Seating is rotated for each concert.

+Missoula Symphony Scholarship Recipients

# President's Message

Scott Billadeau

## Dear Missoula Symphony Patrons-

As we prepare to take the stage for our upcoming concert, we're reminded how music—like community—thrives on variety. This program brings together three extraordinary composers whose voices could not be more different: the shimmering stillness of **Arvo Pärt**, the contemplative patterns of **Philip Glass**, and the sweeping romantic passion of **Pyotr Ilyich Tchaikovsky**.

Each composer offers a distinct language of emotion and color. Pärt invites us into a quiet world of textures and colors, Glass reveals beauty through repetition and motion, and Tchaikovsky carries us through soaring melodies and unbridled human feeling. Yet when performed together, their differences create a concert of remarkable depth and balance—an experience both intimate and grand.

In much the same way, our symphony depends on a *variety* of support to bring such programs to life. Just as one musical voice alone cannot create a full symphony, no single source of funding can sustain an orchestra of this caliber. We need the steady rhythm of annual donors, the strong harmonies of business sponsors, and the resonant crescendos of major gifts and grants. Each plays an essential part in the music we make together.

When you attend, donate, or sponsor, you are not just supporting a concert—you are ensuring that these moments of beauty and shared humanity continue to echo across our community. Like Pärt, Glass, and Tchaikovsky, every contribution—large or small—adds its own distinct voice to the grand composition that is the **Missoula Symphony Association**.

Thank you for being part of this living work of art.

Crescendo-ing,



Scott Billadeau

Board President & CEO  
Missoula Symphony Association



Stage decorations  
provided by:



# Program Notes

James Randall

## **Arvo Pärt (b. 1935) *Cantus in Memory of Benjamin Britten* (1977)**

Arvo Pärt has one of the most distinctive and recognizable voices in modern classical music. His music, often described as “spiritual” or “holy minimalism”, sounds at once deeply personal and also strangely universal, resonating with his musical goal to show that “time and timelessness are connected.” Born in Estonia, one of Pärt’s earliest memories was of finding joy at the piano in plucking out sounds in the very lowest and highest registers of the piano (the middle keys were in very bad shape). This intuitive, textural approach to music would continue to fascinate Pärt throughout his artistic life. Growing up in Estonia under Soviet occupation, Pärt had limited access to music of non-Soviet influence or origin. He was curious, however, about the techniques of 12-tone, atonal music, that were in vogue in Western Europe and the United States, especially in the 1950s. While prolific as a composer for film and stage, Pärt struggled to find an original voice. When he began writing concert music that was dissonant and atonal, however, he found himself at odds with Soviet critics, who declared his music “degenerate” and derivative of Western influence.

Depressed about his creative situation, Pärt entered a period of silent contemplation, immersing himself in the study of music from the past. Renaissance choral music provided creative inspiration and spiritual comfort. When he began composing again, his first publicly-performed work was a modern and dissonant *Credo*. Once again, his music was attacked by Soviet tastemakers, who were skeptical of its dissonance and even more so of its liturgical, Christian origins. His music was banned from public performance, and Pärt once again entered a period of creative isolation. When he next emerged, he had invented an entirely new method of composition—one rooted in the textures and counterpoint of ancient church music, but also drawing from the mathematical procedures of 12-tone music. Pärt called this process *tinntinabuli*, after the ringing of bells, important to Orthodox liturgical practice. For Pärt, this musical process symbolized a search for spiritual unity. His works in this style feature two distinct parts: one voice outlining a simple triad in bell-like arpeggiations as another voice sounds simple, usually step-wise melodies against it.

In 1976, the passing of English composer Benjamin Britten struck Pärt in a visceral way. As he recalled, “I had just discovered Britten for myself. Just before his death, I began to appreciate the unusual purity of his music.” Pärt lamented that he never had the opportunity to meet the composer, and dedicated the *Cantus* to his memory.

The tolling of the bell throughout the work symbolizes Britten’s departure from life. The musical texture derives from a special kind of round, or canon, in which the imitation of the main melody, in different voices, occurs at different speeds, or prolations. So-called “prolation canons” are common in the Renaissance choral music that Pärt admired. The result is hypnotic, achieving the sense of time and timelessness that Pärt desired. He also employs *tinntinabuli*, with some voices outlining a simple A-minor triad, while the main melodic theme cascades in a descending, A-minor scale.

## **Philip Glass (b. 1937) Cello Concerto No. 2, “Naqoyqatsi” (2013)**

No living composer of classical music is better known than Philip Glass. His distinctive, trance-like compositions are heard in opera houses, cinemas, and concert halls throughout the world. He has collaborated with an astonishing range of musicians and personalities, from Ravi Shankar to Paul Simon; David Bowie to Allen Ginsburg. Although his compositions have become synonymous with the musical style called “minimalism”, Glass dislikes the label. Instead, he calls his compositions: “music with repetitive structures.” In their length and immersive qualities, one might even make the case for maximalism.

*Naqoyqatsi* is a word in the Hopi language meaning “life of war.” Glass’s Cello Concerto no. 2 re-imagined music he scored for a film of the same name, the third installment of a trilogy by the director Godfrey Reggio. Glass scored all three films, and music is a central figure in conveying their haunting images as they contain no narration or dialogue. The first two movies—*Koyaanisqatsi* (“life out of balance”) and *Powaqqatsi* (“parasitic way of life”)—are visual meditations employing time-lapse video sequences to juxtapose the beauty of natural landscapes alongside manic scenes of urban life and industry. The third film, *Naqoyqatsi*, uses manipulated archival footage and computer-generated images to document humanity’s transition to a world dominated by technology. Godfrey Reggio structured the film as a visual symphony in three movements:

*Numerica.com*: Language and place give way to numerical code and virtual reality.

*Circus Maximus*: Competition, winning, records, fame, “fair play” and the love of money are elevated to the prime values of life. Life becomes a game.

*Rocketship Twentieth Century*: A world that language can no longer describe. The resulting explosive tempo of technology is war and civilized violence.

Glass kept the emotional structure of the film intact in his Cello Concerto no. 2. Movements I–III are drawn from music in *Numerica.com*; Movements IV–V are from *Circus Maximus*; Movements VI and VII are from *Rocketship Twentieth Century*. Throughout the work, the solo cellist represents the soul of humanity, with the orchestra frequently depicting technology and the violence of war.

## **Pyotr Ilyich Tchaikovsky (1840–1893) Symphony No. 6 in B minor, Op. 74, “Pathétique” (1893)**

Symphony No. 6 in B Minor, “*Pathétique*” was Tchaikovsky’s last work. In fact, he died just nine days after conducting its premiere. The symphony’s odd ending, its provocative subtitle, and the composer’s own admission that the symphony carried a secret story has fueled much debate about its meaning. Did Tchaikovsky suspect that his own death was near? Did he intend the symphony as his own musical memorial? While the evidence suggests otherwise, that hasn’t stopped audiences from speculating. This is especially so because Tchaikovsky’s life was archetypically Romantic, and he embodied many of the traits of the so-called “tortured artist,” exploring his emotions through his music. He struggled with depression throughout his life and talked openly with close friends about suicide. Additionally, his persistent self-doubts as a composer, and his sexual attraction to men at a time when it was impossible to be openly gay, have fueled emotional interpretations of his final work. In fact, Tchaikovsky’s own remarks encourage us to do so.

In 1892, when Tchaikovsky began drafting musical ideas for a sixth symphony, he was at an artistic low. We know from correspondence with his brother, Modest, that he tore up his initial sketches because he didn't consider them worthy of a symphony (he did reuse them for other compositions). When his inspiration returned, however, Tchaikovsky was so elated that he wrote the following in a letter:

Now, on my journey, the idea of a new symphony came to me, this time one with a program, but a program that will be a riddle to everyone. Let them try and solve it ... The program of this symphony is completely saturated with myself and quite often during my journey I cried profusely.

While it is clear that the symphony had deep personal significance to the composer, he never disclosed its story. Its subtitle, "*Pathétique*," especially in light of Tchaikovsky's premature death, has only complicated listeners' interpretations. English-speaking audiences have incorrectly inferred the title to mean "pathetic," as in "pitiable," or "tragic." A more accurate translation for "pathétique," or "Патетическая" in the original Russian, would be "emotional" or "passionate." While we may never know for certain the origin of the symphony's passions, it's clear that Tchaikovsky was pleased with the result. Writing to his brother, he said, "I absolutely consider it to be the best and the most sincere of my musical creations. I love it as I have never loved any of my other offspring."

### **Movement 1: Adagio—Allegro non troppo (B minor)**

In sonata form with a slow introduction, Tchaikovsky opens the first movement with a dark, foreboding theme introduced by solo bassoon. A quicker, more agitated theme marks the beginning of the Allegro non troppo. The music rises to an anxious climax in strings and brass before fading away to near silence. The next theme we hear is longing and melancholic, probably the best-known melody from the symphony. While the movement offers dramatic shifts in mood, it ends in a major key, perhaps offering a glimmer of hope.

### **Movement 2: Allegro con grazia (D major)**

The movement begins as a romantic waltz, but something seems a bit "off." Tchaikovsky's use of 5/4 meter for a dance that's typically in three makes for an awkward moment. Nonetheless, the general mood is cheerful, before dissolving into a brooding middle section. We hear an insistent, droning pulse on a single note played by the timpani, against which Tchaikovsky provides another beautiful melody recalling the melancholy of the first movement. The return of the initial waltz section again raises our hopes.

### **Movement 3: Allegro molto vivace (G major)**

A racing march with a fast, triple rhythm scurries along with the brass adding royal flourishes. The music feels like it could be the triumphant conclusion of a symphony, but there's one remaining chapter.

### **Movement 4: Adagio lamentoso (B minor)**

Most Romantic symphonies that begin in a minor key end in a major one, signifying a narrative arc of personal or collective triumph. No such victory is sounded in this instance. Tchaikovsky writes a dark lament filled with dissonance and resolute despair. While most symphonies end loudly and decisively, this one fades to silence. One recalls Tchaikovsky's own words on the riddle of the work's meaning: "Let them try and solve it..."

## Master Quality

*instruments for professional  
and aspiring students.*

*Hand crafted by two  
generations of craftsmen.*

### **VIOLINS VIOLAS & CELLOS**

**Bows • Cases  
Accessories**

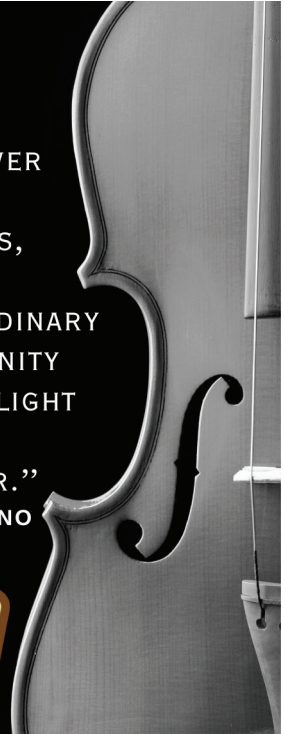


Montana's  
only Violin  
Maker voted into  
the AFVBM.

406.544.9100  
hollingerviolins.com

“WHENEVER  
YOU SEE  
DARKNESS,  
THERE IS  
EXTRAORDINARY  
OPPORTUNITY  
FOR THE LIGHT  
TO BURN  
BRIGHTER.”

~BONO



## Save the Date

# Wine & Whiskey Wisdom

**Feb. 15, 2026**

STAVE AND HOOP SPEAKEASY  
223 N. HIGGINS AVE.



MISSOULA SYMPHONY  
ORCHESTRA & CHORALE

**Proud Supporter  
of the Missoula  
Symphony  
Orchestra and  
Chorale**



**Your Source for Entertainment News**

missoulia.com  
**Missoulia**  
Every **minute.** Every **day.**

To subscribe call 1-866-839-6397  
Or [missoulia.com/subscribe](http://missoulia.com/subscribe)



**PROUD  
SUPPORTER**  
— OF THE —  
**MISSOULA  
SYMPHONY**

**DeMarois**  
Your Authorized Mercedes-Benz Dealer

# Missoula Symphony Scholarship Fund

Continuing the grand tradition of the Missoula Symphony Guild, the Missoula Symphony Scholarship Fund is dedicated to providing scholarships for outstanding University of Montana music students who play in the Missoula Symphony Orchestra or sing in the Missoula Symphony Chorale.

This year, the Missoula Symphony Association will award more than \$30,000 in scholarships to ten talented young musicians. This important commitment is made possible through the generosity of the individuals listed below, whose support directly funds these scholarships. Our 2025–2026 scholarship recipients are noted on the Orchestra Roster with a “+” sign.

## SCHOLARSHIP FUND SUPPORTERS

The MSA is grateful to the following patrons for their generous gifts. Listed below are contributions of \$100 or more within 12 months of September 1, 2025. We apologize for any omissions or errors.

### **PRESTISSIMO (\$1,000)**

Janet Boyer  
Kay & William Cook  
Alice & Dick Dailey  
John Sargent Jr Estate  
Jim Valeo  
Maria & Peter van Loben Sels

### **ALLEGRO (\$100–\$249)**

Brenda Bolton  
Deborah & Terry Johnson  
Marlene Koch  
Patti & Scott McKenzie  
Carolyn & John Snively  
Deirdre Swanson  
Sarah & William Towle

### **PRESTO (\$500–\$999)**

Kay Driscoll  
Deirdre Flaherty  
Anita Kurtz–Magee  
Charla & Donald Murray  
James Noon  
Walt & Peggy Peschel  
Sharon Snavelly  
Kathy Turner  
Jean & William Woessner

### **LEGACY**

Steve & Jane Bahls  
Sophie & Dan Lambros  
Betty Thisted

To be a part of the Missoula Symphony Scholarship Fund, contact the Symphony Office at (406) 721-3194, or mail a check payable to Missoula Symphony Scholarship Fund to PO Box 8301, Missoula 59807. Donations are 100% tax-deductible.

## SCHOLARSHIP FUND SUPPORTERS

### **Cook Family Scholarship**

New in 2020–2021, this scholarship is named for Will and Kay Cook. “We are happy to partner with the University of Montana and The Missoula Symphony Association to support the growth of music education in Montana and the cultural enrichment of our city.” 2025–2026 Recipients: AJ Frisque, string bass  
Zoe McLain, violin, Lindsay Abelin, viola, Kamara Wilbur, violin.

### **The Florence Reynolds Scholarship**

Named for a woman who shared her musical talent, enthusiasm and endless energy with the MSA for many years. Recipient: Kylie Heit, cello, Maren Elliott, violin.

### **The Symphony Guild Presidents’ Scholarship**

Named in honor of those women who have given their time and energy as Presidents of the Missoula Symphony Guild. Recipient: Garon Jones, string bass.

### **The Joseph Henry Scholarship**

Named in honor of our Music Director Emeritus, who retired in 2007 after 21 years as Music Director of the Missoula Symphony Orchestra. Recipient: Hayley Bouchard, cello.

### **The Donald Carey Scholarship**

Named in honor of our former Chorale Director who retired in 2006, after 18 years at his post. Recipient: Seth Griffith, cello.

### **The Virginia Vinal Scholarship**

Named in honor of the longest-serving member of the orchestra, and her dedication to music and community. Recipient: Moe Kobold, violin.

### **The Lorraine Andrie Prize**

Not a scholarship but a cash award, this prize is presented at the final concert of each season to a U.M. graduating senior who is deemed a truly outstanding and dedicated orchestra member. Named in honor of the founding leader of the Guild. Recipient: Jayla Mitchell, cello.

### **The Women’s Guild Tuition Scholarship**

Funded by Betty Thisted and Sophie Lambros, two presidents of the former Missoula Symphony Guild, this scholarship provides full tuition, for four years, to an incoming University of Montana music major focusing on piano or percussion. Recipient: William (Danger) Gersh, percussion.

### **The Steve and Jane Bahls Scholarship**

Established by Steve and Jane Bahls in 2023. The Steve and Jane Bahls scholarship recognizes an outstanding music student who performs in the Missoula Symphony Orchestra or in the Missoula Symphony Chorale. Recipient: Pamela Harrington, violin.

# Keep The Music Alive

When you sponsor a chair, you honor our individual musician's exceptional dedication and effort, while helping to sustain high standards of professional support for our named chair musicians.

## Chair sponsor benefits include:

- Recognition in each concert program book
- Invitation to Backstage Pass luncheons and other special events
- Opportunity to meet and visit with your sponsored musician at concerts

Thank you to our chair sponsors for their crucial support of our musicians

## CHAIR SPONSORS

### Music Director

Diana & Rick Nash

### Chorale Director

Maria & Peter van Loben Sels

### Concertmaster

Janet & Harry Haines

### Associate Concertmaster

Sharon & Gerald Marks

### Assistant Concertmaster

Betty Thisted

### Section Violin

Louisa & Paul Axelrod Family Charitable Foundation

### Principal 2nd Violin

Laura Patterson

### Associate Principal 2nd Violin

Rae Lynn & Frank D'Angelo

### Principal Viola

Robert Moseley

### Associate Principal Viola

Dorothea & George P Lambros

### Assistant Viola

Peggy & Walt Peschel

### Section Viola

Anonymous

### Principal Cello

Demetra Lambros & Michael Duffy

### Assistant Cello

Louisa & Paul Axelrod Family Charitable Foundation

### Section Cello

Michael Irwin & Christopher Carr

### Section Cello

Polly Steed

### Principal Double Bass

Alice & Dick Dailey

### Associate Principal Double Bass

Amber & Lans Richardson

### Section Double Bass

Mark & Beth Miller

### Principal Flute

Laura & Mark Haythornthwaite

### Piccolo

Mary Ann Oberhaus

### Principal Oboe

Jennifer & Ben Yonce

### Section Oboe

Linda & Scott Hale

### Principal Clarinet

Charla & Donald Murray

### Section Clarinet

Lillian A. McCammon

### Principal Bassoon

Jean & Bill Woessner

### Principal English Horn

Carolyn & John Snively

### Principal Horn

Betsy & Warren Wilcox

### Principal Trumpet

Tom Boone

### Principal Trombone

Amber & Robert Ball

### Principal Tuba

NDG, LLC

### Timpani/Percussion

Robin Kendall & Amelia Tallman

### Assistant Principal Percussion

Sharon Snively

### Piano

Twila Wolfe

### Harp

Maria & Peter van Loben Sels

# Julie Gardner

Realtor<sup>®</sup>, JD, MPA

Your sale doesn't need drama...



Just rhythm.

Call Julie Gardner Today



[jgardner@ERALambros.com](mailto:jgardner@ERALambros.com)  
[www.JulieGardnerProperties.com](http://www.JulieGardnerProperties.com)



Julie Gardner  
(406) 532-9233



**PRESIDENT**

Scott Billadeau

**VICE PRESIDENT**

Bill Johnston

**TREASURER**

Jim Valeo (Interim)

**SECRETARY**

Mark Haythornthwaite

**PAST PRESIDENT**

Deborah Stapley-Graham

**DIRECTORS**

Robert Ball

George Bandow

Alicia Brischli

John B Drew

Deirdre Flaherty

Andrew George

Joel Jacobson

Theresa Johnson

Robin Kendall

Vinnie Pavlish

Melyssa Polen

Dave Wall

Sue Williams

**MUSIC DIRECTOR**

Julia Tai

**CHORALE DIRECTOR**

Dean Peterson

**CHIEF OPERATING OFFICER**

Peter McKenzie

**CHIEF DEVELOPMENT OFFICER**

Teresa Drew

**DIRECTOR OF PATRON SERVICES**

Kirsten McGlynn

**UM/MSA STRING CAMP DIRECTOR**

Sylvia Allen Oman

**EVENT/DEVELOPMENT**

**COORDINATOR**

Beth Woody

**EDUCATION COORDINATOR**

Marley Ball

**PERSONNEL & BOX OFFICE MANAGER**

Jason Bell

**SPECIAL EVENTS AND PROJECTS**

Deborah Woody

**ORCHESTRA LIBRARIAN**

Suzanne Hartzell

**CHORALE LIBRARIAN**

Abigail Carey

**CHORALE ACCOMPANIST**

Dorothy Beck Peterson

**SOCIAL MEDIA COORDINATOR**

Olivia Adams

**EMERITUS BOARD OF DIRECTORS**

Tom Boone

Robert Homer

Caryl Klein

Sophie Lambros

Carol Seim

Marci Valeo

The Missoula Symphony Association is a member of the  
Montana Association of Symphony Orchestras  
and the League of American Orchestras.

The MSA is grateful to the following patrons for their generous gifts. Listed below are contributions of  
\$100 or more within 12 months of September 1, 2025. We apologize for any omissions or errors.

**SEASON SPONSORS**

PSP Landscape  
Whitefish Credit Union

**CONCERT SPONSORS**

Anonymous (2)  
Anonymous Chorale Member  
George Bandow  
Blackfoot Communications  
Phyllis & Bill Bouchee  
Christian, Samson & Baskett,  
PLLP  
DA Davidson  
DeMarois Buick-GMC-  
Mercedes  
First Interstate Bank  
First Security Bank  
Flaherty Financial Services  
Garlington, Lohn & Robinson,  
PLLP  
Langel & Associates P.C.  
Brian Eicholtz, Merrill Lynch  
Erik Johnston, Merrill Lynch  
Missoulian  
Missoula Downtown  
Partnership  
Muralt's Travel Plaza  
NorthWestern Energy  
Marsh McLennan Agency  
Republic Services  
SG Long & Company  
Stockman Bank  
Washington Companies  
Dennis and Phyllis  
Washington Foundation

**GUEST ARTIST SPONSORS**

Anonymous (2)  
Coldwell Banker Commercial,  
Drew Warne Advisory  
Group  
John & Cay Drew  
Laura & Mark Haythornthwaite  
Jim Valeo  
Sandy Sheppard

**MUSIC DIRECTOR'S CHAIR  
SPONSOR**

Diana & Rick Nash

**CHORALE CONDUCTOR'S  
CHAIR SPONSOR**

Maria & Peter van Loben Sels

**TICKET SPONSOR**

Pangea Bar & Restaurant;  
Stave and Hoop Speakeasy

**GUEST ARTIST MASTERCLASS  
SPONSOR**

**THE ED & LESLIE WETHERBEE  
RECEPTION SPONSOR**

Leslie & Ed Wetherbee

**SYMPHONY IN THE PARK  
RECEPTION SPONSOR**

First Security Bank

**YOUTH EDUCATION PROGRAM  
SPONSOR/SUPPORTERS**

Bill & Rosemary Gallagher  
Foundation  
Linda & Scott Hale  
Max and Betty Swanson  
Foundation  
Maria & Peter van Loben Sels  
Missoula Public Library

**FIRST FRIDAY**

Park Side Credit Union

**WINE WHISKEY AND WISDOM  
SPONSOR**

Grizzly Liquor

**LEGACY**

Victoria Fleischner  
Dan & Sophie Lambros  
John & Susan Talbot  
Betty Thisted

**MAESTRA (\$25,000+)**

William A. & Kay Cook  
Grinnell Family Fund of The  
Minneapolis Foundation  
Logjam Presents  
Kathy Veazey

**CONCERTMASTER  
(\$10,000-\$24,999)**

Barbara & Craig Burns  
Diana & Rick Nash - *Music  
Director's Chair*  
Maria & Peter van Loben Sels  
- *Principal Harp & Chorale  
Director*  
Twila Wolfe - *Principal Piano*

**ORCHESTRA (\$5,000-\$9,999)**

Jane & Steven Bahls  
Joan Chesebro  
Alice & Dick Dailey  
Patricia Forsberg & Stephen  
Speckart  
Laura & Mark Haythornthwaite  
- *Principal Flute*  
Demetra Lambros & Michael  
Duffy - *Principal Cello*  
Mark & Beth Miller - *Double  
Bass*  
Betty Miller  
Robin Tawney & Nick Nichols  
John Sargent Jr. Estate

**BENEFACTOR (\$1,000-\$4,999)**

Anonymous (3)  
Anonymous - *in memory of  
Maud Gallagher*  
Arts Missoula  
Louisa & Paul Axelrod Family  
Charitable Foundation -  
*Assistant Principal Cello*  
Louisa & Paul Axelrod Family  
Charitable Foundation - *in  
honor of Suzanne Hartzell*  
Amber & Robert Ball -  
*Principal Trombone*  
Deann Birnel  
Tom Boone - *Principal  
Trumpet*  
Candice Boyer  
Janet Boyer  
Coldwell Banker Commercial,  
Drew Warne Advisory  
Group  
Rae Lynn & Frank D'Angelo -  
*Associate Principal 2nd  
Violin*  
Cay & John Drew

Michael Irwin & Christopher Carr – *Section Cello*  
Envy by Sinful  
Margie & Steve Grinnell  
Linda & Scott Hale – *Section Oboe*  
Janet & Harry Haines – *Concertmaster*  
Barbara & Curtis Hesler  
Colleen Hunter  
Dori & Bill Johnston  
Sandra M. & Llewellyn L. Jones  
Jean Larson & Daniel Kemmis  
Robin Kendall & Amelia Tallman – *Timpani/Percussion*  
Christine & Paul Kilzer  
Anita Kurtz-Magee  
Jo-Ann & Ian Lange  
Dorothea & George P. Lambros – *Associate Principal Viola – in honor of Maria Lambros*  
Sharon & Gerald Marks – *Associate Concertmaster*  
Lillian A. McCammon – *Section Clarinet*  
Donna & Don McCammon  
Sandra & Jeff Miller  
Montana Association of Symphony Orchestras  
Robert F. Moseley – *Principal Viola*  
Charla & Donald Murray – *Principal Clarinet*  
NDG, LLC – *Principal Tuba*  
Mary Ann Oberhaus – *Piccolo*  
Pershing Phillips, Jr.  
Brad Peterson – *Assistant Principal 2nd Violin – in honor of Madeline McKelvey*  
Liz Putnam & Mark Pershouse  
Peggy, Walt & Nick Peschel – *Assistant Principal Viola*  
Amber & Lans Richardson  
Joanna Shelton  
Sandy Sheppard  
Louisa & Bill Simpson  
Sharon Snavelly – *Percussion – in memory of Don Snavelly*  
Carolyn & John Snively – *Principal English Horn*  
Polly Steed – *Section Cello*  
Deirdre Swanson  
Herbert Swick

Sue Talbot  
Betty Thisted – *Assistant Concertmaster*  
Martha & Russell Thayer  
Sarah & William Towle  
Susie & David Wall  
Janet Whaley & Phil Hamilton  
Betsy & Warren Wilcox – *Principal French Horn*  
Sue & Mark Williams  
Alice & Clem Williams  
William E & Dr Jeanne Wilson  
Wipfli  
Jean & William Woessner – *Principal Bassoon*  
Dinah Woods  
Jennifer & Ben Yonce – *Principal Oboe*  
Pam & Sandy Volkmann  
Peggy Young

#### **CONTRIBUTOR (\$750-\$999)**

Adam Collins  
Harry Croft  
Linda & Pri Fernando  
Cheryl & Steve Thompson  
Wes Wilson  
Nancy & Doug Heyer

#### **PATRON (\$500-\$749)**

Bank of Montana  
Ana & David Aronofsky  
Janet Bean-Dochnahl  
Patrick Beatty  
Big Dipper Ice Cream  
Edward Callaghan  
Ann Cote  
Jan & Brian Dougherty  
Kay Driscoll  
Louise & Michael Flanagan  
Mara and Bob Gallian  
Mary & Donald Gillespie  
Stuar Hoiness  
Deborah & Terry Johnson  
Rebecca Kier  
Wendy & Keith Kuhn  
Karen Lacey  
Jeff & Diane Laporte  
Fran Legon  
Beth & Paul Loehnen  
Sue & Dave McCormack  
Ellen & Peter McKenzie  
Mary & Duane Moe  
Melyssa Polen  
Paul Policastro

Jonathan Qualben  
Sandra Roe  
Kathy Roth  
Polly Steed – *Section Cello*  
Shannon Tanaka  
Phyllis & Norman Wight  
Ruth & Dan Wimberly  
Carol Word

#### **ASSOCIATE (\$250-\$449)**

Janet Allison  
Cynthia & Raymond Aten  
Ed & Marilyn Bartlett  
Barbara Bekken  
Brenda Bolton  
Dan Bowling  
Rose-Marie Bowman  
MaryEllen Campbell  
Octavio Cantu  
Elizabeth Conklin  
Stephen Corn  
Sally & Tom Daer  
Joan Delasaux  
Kathy & Brian Derry  
Kathleen Evans & D. Janczewski  
Suzanne & Richard Fahey  
Brian Fox  
Carol Garlington  
Kendrick Goodian  
Sue & Pete Graf  
Steve Hesla  
Joan & Ted Hess-Homeier  
Marcia Hogan  
William James  
Claire Jaspersen  
Tomi Kent  
Marlene Koch  
Patti & Scott McKenzie  
Janet & Chris Palmer  
Sally Rosenkranz  
Dianna Schmid  
Katie & Bob Seidenschwarz  
Jane Sparks  
William C. Sterling  
Nat & Margo Sturgis  
Julia Tai  
Sally Tibbs  
Kathy Turner  
Agnes & Jeff Vandergrift  
Bruce Whitehead  
Lynne & Gary Willstein  
Beth Woody  
The Wild Weenie LLC  
NewFields Mining & Energy

**MEMBER (\$100-\$249)**

Carolyn Abbott  
 Judith & Roger Ahrens  
 Adele & Richard Allegra  
 Mary Archibald  
 Rachel Ballard  
 Ken & Sharee Ballinger  
 Christi Beltramo  
 Susan Israel & Tom Bensen  
 Barbara Blegen  
 Deborah Bonk  
 Barbara & Joe Brinig  
 Louanna Butler  
 Ann Marie Carbin  
 Lorraine & Steve Carlson  
 Cindy & Gar Chumrau  
 Jeanne & Jim Clark  
 Debbie & Brad Dantic  
 Alayne Dolson  
 Donna Erickson & John Koenig  
 Maria Francis  
 Deborah Frandsen  
 Judy Frey & Russ Read  
 Cynthia Fulks  
 John Philip Garrity  
 Carol & Keith Glaes  
 William Haffey  
 Sharon Hamilton  
 Carol Hayes  
 Sharon & Bob Hinshaw  
 Nancy & Dick Houldson  
 Jeffrey Jacobs  
 Dori & Bil Johnston  
 Robin Johnston  
 Christine Jorgensen  
 Barbara & Jim Jourdonnais  
 Jill King  
 Corinne & Ralph Kirscher  
 Marlene Koch  
 John Koenig  
 Caroline Kurtz  
 Nancy & Ronald Lechelt  
 Linda & Richard Lacey  
 Wendy Lambert  
 George Lesica  
 Edine Loran  
 Carol Marino  
 Andrew Massie  
 Jack Matthias  
 Ward & Kathy McCaughey  
 Tim McGinnis  
 Edith & Darrell McNenny

Lynn Metcalf  
 Curt Miner  
 Gerald Mueller  
 Karen Adams & Christopher Muste  
 Richard Odan  
 Kathleen & John Ort/Duffield  
 Dorothy & Dean Peterson  
 Diana Pacini & Kevin Nally  
 Celeste Pogachar  
 Jay & Kay Proops  
 Olleke Rappe-Daniels  
 Toni & David Rehbein  
 Elisabeth Rice  
 Linda Richnow  
 Linda Rockwell  
 Gay Rushmer  
 Kay Salmonson  
 Robert Schurr  
 William Schwanke  
 Nancy Seldin  
 Jeanne & Dennis Simmerman  
 Nancy Singleton  
 Jane Kapler Smith  
 Kristen Sohlberg  
 Carol & Dale Stovall  
 Amelia Tallman  
 Shannon Tanaka  
 Laura & Matthew Thiel  
 Judy Tobol  
 Milly & Fritz Tossberg  
 Mary Tromly  
 Janette Turbak  
 Saskia van Gendt  
 Janet & Warren Weber  
 Louis & Phyllis Whitsell  
 Donna Wilson  
 Sharon & Dean Yould  
 L & M Fine Jewelry  
 Comfort Inn Missoula  
 George Law Offices  
 WGM Group  
 PELTZ MT  
 Great Divide Physical Therapy

**MEMORIAL DONATIONS**

The following donations have been made to the MSA in memory of loved ones in the past 12 months:

Barbara Blegen – *in memory of Dorothy & Hal Blegen*

Rose-Marie Bowman – *in memory of Tracy Jeanne Bowman & Lanny R. Franzen*

Sally & Tom Daer – *in memory of Patricia Forsberg*

Frank D'Angelo – *in memory of Patricia Forsberg*

Rae Lynn & Frank D'Angelo – *in memory of Patricia Forsberg*

Debbie & Brad Dantic – *in memory of Marci Valeo*

Alayne Dolson – *in memory of Caryl & Doug Klein*

Suzanne Forsberg – *in memory of Patricia Forsberg*

Steve & Sally Baskett – *in memory of Connie Baskett & Pat Glow*

Joan & Ted Hess-Homeier – *in memory of Peter Dayton*

Colleen Hunter – *in memory of Peter Dayton*

Marlene Koch – *in memory of Doug Klein*

Loy Koch – *in memory of Patricia Forsberg*

Michael Leib – *in memory of Edine Dussault*

Diana Pacini & Kevin McNally – *in memory of Doug Klein*

Toni & David Rehbein – *in memory Doug Klein, Peter Dayton & Marci Valeo*

Amber & Lans Richardson – *in memory of Virginia Vinal*

Elisabeth Rice – *in memory of Rollie Meinholtz*

Kay Salmonson – *in memory of Rollie Meinholtz*

Jo May & Brian Salonen – *in memory of Jean Campbell & Joseph Barker*

Sue Talbot – *in memory of Doug Klein*

Betty Thisted – *in memory of Patricia Forsberg*

Sally Tibbs – *in memory Ann Boone, Dan Lambros & John Talbot*

Sarah & William Towle – *in memory of Everett Leitzke*

The Roxy Theater Presents

# Stage on Screen



## The Met Opera: La Bohème

Live: Sat, Nov 8

Encore: Mon, Nov 17



## The Met Opera: Arabella

Live: Sat, Nov 22

Encore: Mon, Dec 1



Tickets at [TheRoxyTheater.org](http://TheRoxyTheater.org)



# Holiday Pops!

SAVE THE DATE

Dec. 5, 6 & 7, 2025

DENNISON THEATRE,  
UNIVERSITY OF MONTANA



MISSOULA SYMPHONY  
ORCHESTRA & CHORALE

JULIA TAI, MUSIC DIRECTOR  
DEAN PETERSON, CHORALE DIRECTOR

## TICKETS

TICKETS AVAILABLE NOW  
THROUGH [MISSOULASYMPHONY.ORG](http://MISSOULASYMPHONY.ORG)  
OR BY CALLING (406) 721-3194

## EDUCATION & COMMUNITY ENGAGEMENT

For more than 40 years, education and community engagement have been at the heart of the Missoula Symphony Association's mission. That commitment has grown steadily under the stewardship Music Director, Julia Tai. This season the Missoula Symphony Association is proud to present the following programs throughout the region:

### **SYMPHONY KIDS AT MISSOULA PUBLIC LIBRARY**

Julia Tai presents a series of four mini-concerts that help children explore the elements of music and the instruments of the orchestra. These engaging and hands-on programs feature Symphony musicians and guest artists from our 2025-2026 season.

**4:30-5:30 PM AT THE MISSOULA PUBLIC LIBRARY IMAGINARIUM**

**Wednesday, March 4, 2026 • Wednesday, April 15, 2026**

### **BRANCH LIBRARY CONCERTS**

Small ensembles of Symphony members perform mini-concerts in Missoula County's rural communities during the summer months.

### **STUDENT NIGHT AT DRESS REHEARSAL**

Students and families are invited to join the Symphony for the dress rehearsal preceding each Masterworks Concert, enhanced by educational materials and a short talk by Music Director, Julia Tai.

**AT THE DENNISON THEATRE**

**Friday, March 6, 2026, 7-10pm • Friday, April 17, 2026, 7-10pm**

### **DOWNBEAT LOWDOWN**

A free pre-concert talk before each of our Masterworks concerts with Music Director, Julia Tai.

### **SYMPHONY IN THE SCHOOLS**

Symphony musicians visit Missoula-area middle schools and high schools to perform and coach music students.

### **MISSOULA YOUTH SYMPHONY SIDE-BY-SIDE**

Music Director, Julia Tai works with the Missoula Youth Symphony during their rehearsals, and members of MYS perform alongside the Missoula Symphony in a Masterworks concert.

### **UM/MSA String Camp**

Stay tuned for 2026 camp dates and information.

**For more information, visit [missoulasympphony.org/education](https://missoulasympphony.org/education)**



The  
Wilma  
Concert

AN EVENING WITH

**Jovino**  
**Santos Neto**  
& THE MISSOULA SYMPHONY

**March 28, 2026**

THE WILMA | MISSOULA, MT

**LOGJAM**  
PRESENTS 

IN COLLABORATION WITH

  
MISSOULA  
JAZZ ORCHESTRA  
— MJO —

JULIA TAI, MUSIC DIRECTOR

PURCHASE TICKETS AT  
LOGJAMPRESENTS.COM  
OR SCAN QR CODE



**MISSOULA SYMPHONY**  
ORCHESTRA & CHORALE



The University of Montana's Dennison Theatre and School of Music are proud to serve as home to the Missoula Symphony Orchestra & Chorale. This dynamic partnership between our organizations delivers professional musical opportunities to our students and provides engaging musical experiences for the Missoula community.



# THANK YOU SPONSORS

## SEASON SPONSORS



## CONCERT SPONSORS



## GUEST ARTIST

SANDY SHEPPARD

## SEASON SUPPORT



Additional support from coal tax placed into Montana's Cultural and Aesthetic Projects Trust Fund.





# Student Night at Dress Rehearsal

**Sponsored by Bill and Rosemary  
Gallagher Foundation**

Your support of young people in Missoula  
means so much. Thank you!

**Guest Artist bouquets provided by  
Bitterroot Flower Shop**

Missoula's Premier Florist Since 1946.

Bitterroot Flower Shop  
811 S. Higgins Ave.  
(406) 542-0309



Follow us on Facebook & Instagram



[instagram.com/missoulasymphony](https://www.instagram.com/missoulasymphony)



[facebook.com/missoulasymphony](https://www.facebook.com/missoulasymphony)



MISSOULA SYMPHONY  
ORCHESTRA & CHORALE

# KUFM BROADCAST

This concert will be broadcast over Montana Public Radio.  
Check your local listings for broadcast times.

BROWNING 88.9	LIBBY 90.5
BUTTE 91.3	MISSOULA 89.1 AND 91.5
DEER LODGE 90.9	POLSON 89.5
DILLON 91.7 AND 90.9	PHILLIPSBURG 90.1
EUREKA 89.7	SWAN LAKE 91.9
GREAT FALLS 89.9	THOMPSON FALLS 88.1
HAMILTON 91.9	WHITEFISH 91.7
HELENA 91.7	WHITE SULPHUR SPRINGS 89.7
KALISPELL 90.1	

Large-print copies of Program Notes are available upon request in advance of the event by calling **(406) 721-3194** or at **[www.missoulasymphony.org](http://www.missoulasymphony.org)**

## Thank you

Doubletree Missoula for providing hotel accommodations to our guest artists and musicians this season!



DOUBLETREE  
by Hilton™

MISSOULA-EDGEWATER



River & Range  
CATERING

[www.riverandrangecatering.com](http://www.riverandrangecatering.com)



Event &  
Wedding  
Catering



Alcohol  
Catering



Company  
Meetings



Private  
in-home  
dinners



# Downbeat Lowdown

**MUSIC RECITAL HALL, SCHOOL OF MUSIC**

Presentation begins one hour before each concert  
Saturdays – 6:30 p.m. | Sundays – 2:00 p.m.

# MOZAIC FINE RUGS

SINCE 1975



DIRECT IMPORTS • EXPERT CLEANING • ISA APPRAISER

614 S. HIGGINS AVE

(406) 396-0430

MISSOULA, MT59801

MOZAICMT@GMAIL.COM

 [mozaicfinerugs](https://www.instagram.com/mozaicfinerugs)