

Beethoven: Symphony no. 6

- 1st movement
 - measures 470 - 492

455 *sf sf sf ff* *7* *Vle.* *Viol. II* *f* *2* *f*

475 **K** *Solo* *fp dolce* *f* *3* *dolce*

483 *f* *dimin.* *3*

491 *Fl. I* *p* *p* *f* *sf sf sf* *p*

Detailed description: This block contains four staves of musical notation. The first staff (measures 455-474) features a melody with dynamic markings *sf*, *sf*, *sf*, and *ff*, and includes a section for Violins II starting at measure 470. The second staff (measures 475-482) is marked **K** and *Solo*, with dynamics *fp dolce*, *f*, and *dolce*, and includes a triplet of eighth notes. The third staff (measures 483-490) continues the texture with dynamics *f* and *dimin.*, and includes a triplet of eighth notes. The fourth staff (measures 491-492) features a Flute I entry and dynamics *p*, *p*, *f*, *sf sf sf*, and *p*.

Beethoven: Symphony no. 6

- 2nd movement
- measures 68 - 77

62 *p* **2** Viol. I **D** Solo *cresc. f* *p*

71

75 *cresc.* *p* *f* > *tr.*

Detailed description: This is a musical score for the first violin part of the second movement of Beethoven's Symphony No. 6. It covers measures 62 to 77. The score is written on three staves. The first staff (measures 62-71) begins with a piano (*p*) dynamic and a tempo marking of **2** (half note). It features a melodic line with a key signature change to one flat (B-flat) and a dynamic shift to *cresc. f* (crescendo to forte) around measure 68, followed by a return to *p*. A section marked **D** (Dolce) and Solo begins in measure 68. The second staff (measures 71-75) continues the melodic line with various articulations and dynamics. The third staff (measures 75-77) shows a *cresc.* (crescendo) leading to a *p* (piano) dynamic, followed by a *f* (forte) dynamic and a trill (*tr.*) in the final measure.

Brahms: Symphony no. 3

- 2nd movement
 - Measures 1 - 22

Andante

p *espress. semplice*

The image shows a musical score for the second movement of Brahms' Symphony No. 3, measures 1 through 22. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The first staff (measures 1-6) begins with a dynamic of *p* and the instruction *espress. semplice*. The second staff (measures 7-12) continues the melodic line. The third staff (measures 13-19) features a first ending bracket labeled 'A' starting at measure 13, with dynamics *pp* and *p*. The fourth staff (measures 20-22) features a second ending bracket labeled 'B' starting at measure 20, with dynamics *p* and *mf*. The score includes various musical notations such as slurs, ties, and phrasing slurs.

Kodaly: Dances of Galanta

- Measures 31 - 65

CLARINETTO I in La (A) KODALY ZOLTAN

Lento $\text{♩} = 54$ [5] poco accel. rit. [10] Lento [15] poco accel.

rall. [20] poco più mosso [25] 2. Cl. in A. [30]

[35] *f espr.* *p*

[40] poco string. *f poco a poco cresc.*

[45] Cadenza *p cresc. poco a poco* rall. *f*

[50] Andante maestoso $\text{♩} = 76-80$ *p espr.*

[55] *poco cresc.* *[pochissimi sosten.]*

[60] *dim.* *p* [65]

Mendelssohn: Midsummer Night's Dream

- Scherzo
 - Beginning to 1 measure before B

The musical score consists of five staves of music in 3/8 time. The first staff begins with a bracketed section marked *p*. The second staff features first and second endings, with a *dim.* marking. The third staff includes a section labeled 'A' and a second ending. The fourth staff has a *cresc.* marking. The fifth staff contains trills (*tr*) and ends with a section labeled 'B' and a *9* measure rest, followed by a *sf* marking.

Rachmaninoff: Symphony no. 2

- 3rd movement
 - Measures 6 - 28

in A.
Adagio. *poco rit.* a tempo
(♩ = 50) 1 Solo

4 46 *P* *espressivo e cantabile* *poco cresc.* *dim.*

dim. *p* *poco cresc.* *p* *mf cresc.*

f *dim.* *pp* *p* *mf*

p 47 *p* *poco cresc.* *dim.*

p dim.

Rimsky-Korsakov: Capriccio Espagnol

- 1st movement
 - Rehearsal A to B
 - Rehearsal C to end

in A.
Vivo e strepitoso.

I. Alborado.

The musical score is written for a single melodic line in 2/4 time. It begins with a *ff* dynamic and includes several trills. Rehearsal A is marked with a bracket and includes the instruction *con forza*. Rehearsal B is marked with a bracket and includes the instruction *f*. Rehearsal C is marked with a bracket and includes the instruction *con forza*. The score concludes with a *p* dynamic, a *p <- > <- >* marking, and an *attacca* instruction.

Rimsky-Korsakov: Capriccio Espagnol

- 3rd movement
 - 11 after K to end

Clarinet in B-flat

Vivo e strepitoso

Clarinet in B-flat

Vivo e strepitoso

brillante

K

pp

pp

cresc.

sf

sf

f

lunga

attacca