

Mendelssohn: A Midsummer Night's Dream (Scherzo: N-O, top line only)

The image displays a musical score for the Scherzo from Mendelssohn's *A Midsummer Night's Dream*, specifically measures N through O. The score is written for piano and consists of four systems of music. Each system includes a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The first system begins with a dynamic marking of *p* (piano) and includes the instruction *pizz.* (pizzicato). The second system continues with the *p* dynamic. The third system features a *cresc.* (crescendo) marking. The fourth system, which ends at measure O, is marked with a forte *f* dynamic. The notation includes various rhythmic patterns, including sixteenth-note runs and eighth-note figures, with some notes marked with accents.

Beethoven: Symphony No. 5 (second movement: 1–10)

Andante con moto $\text{♩} = 92$

Vcllo

Cb.

p dolce pizz.

f

p arco

9 unis.

f

p

Beethoven: Symphony No. 5 (second movement: 98–106)

97 Vcllo

Cb.

f ff

p dolce pizz.

f

p

102

pp

pp

Violoncell

Adagio non troppo

poco f espr. *p*

6

poco f *dim.* *p* *dim.* **A** 4 Fl. I.

Debussy: *La Mer* (2 before 9–6 after 9, top line only)

Un peu plus mouvementé

9

1-2-3-4

5-6-7-8

9-10-11-12

13-14-15-16

16 *tres rythmés*

p *sfp* *mf* *f* *p*

mf *sf* *f* *ff* *dim.*

p

p

The image shows a musical score for Debussy's 'La Mer', specifically measures 9 through 16. The score is in 4/4 time and features a piano accompaniment. The top line of the score is highlighted in the original image. The score includes dynamic markings such as *p*, *sfp*, *mf*, *f*, *ff*, and *dim.*, as well as articulation marks like accents and slurs. The tempo instruction 'Un peu plus mouvementé' is present at the beginning. The score is divided into three systems, with the first system containing measures 9-12, the second system containing measures 13-16, and the third system containing measures 17-18. The top line of the score is the melody, which is highlighted in the original image. The other lines are the piano accompaniment. The score is in G major and 4/4 time. The tempo is 'Un peu plus mouvementé'. The score includes dynamic markings and articulation marks. The score is divided into three systems. The first system contains measures 9-12, the second system contains measures 13-16, and the third system contains measures 17-18. The top line of the score is the melody, which is highlighted in the original image. The other lines are the piano accompaniment. The score is in G major and 4/4 time. The tempo is 'Un peu plus mouvementé'. The score includes dynamic markings and articulation marks.

BRAHMS

Piano Concerto No. 2 in Bb Major, Op. 83

Mvt. III: mm. 71-86

Tempo I (Andante)

D

Vcell. I Solo
Tutti

p dolce
p div.
pizz.

f
p
mf arco

70

Vcell. II. III

p

Solo
dolce
p
pizz.

75

Tutti
cresc.
mf
cresc.
mf arco

79

E
Tutti
p
p
pizz.
pizz.

83

Guillaume Tell

William Tell Overture

Violoncell.

Gioacchino Rossini

Andante. (♩=54)

1. Violoncell solo. *espress.*

2. Violoncell solo. *p*

3. Violoncell solo. (Viola I.) *p*

4. Violoncell solo. (Viola II.) *p*

5. Violoncell solo. *p*

* Vel.5.

* Vel.5.

Violoncell.

16/

dolce
p
p
p

22/

1 A
pp
pp
pp
pp
pp

29/

p
p
pp
pp
pp
*Vel. 5.

Rossini — William Tell Overture

Violoncell.

4

36/

espr.

Vel. 4. Vel. 3.

44/

Allegro. (♩=108)

unis. 19

unis. 19

unis. 19

unis. 19

unis. 19

pp

68

Viol. II.

Fl.

Viol. I

Clar.

pp

78

B 1 2 3 4 5 6 7 8 9 10 11

pp *cresc.*

89

C 12 13 14

sf *ff*

96