

Exposition of a concerto of your choice

MSO Section Violin – all Violin I excerpts:

Mozart Symphony 39, I. 26-104

Strauss Don Juan, beginning to letter C

Mendelssohn Scherzo, beginning to 7 after D

Beethoven Symphony 9, III. 99-115

Associate Principal Violin 2 – All Violin 2 excerpts:

Rachmaninoff Symphony 2, II. 15 after 32 to 3 before 35 (top line)

Brahms Piano Concerto 1, III. 238-275

Mozart Magic Flute Overture, 16 – 59

Brahms Symphony 4, 33-Letter D

Candidates not interested in AP Violin 2 please prepare the first 4 Violin I excerpts. Candidates wanting to be considered for AP Violin 2 please prepare all excerpts.

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I

Adagio

Measures 1-25 of the Adagio section. The music is in E-flat major (three flats) and 3/4 time. It features a slow, lyrical melody with various dynamics including *f* (forte), *p* (piano), and *fz* (forzando). The texture is primarily monophonic with some light accompaniment.

Allegro

Measures 26-77 of the Allegro section. The tempo changes to Allegro, and the key signature changes to E-flat major (three flats). The music is in 2/4 time and is characterized by a more rhythmic and energetic feel. It includes first and second endings (marked 1 and 2) and two distinct sections labeled **A** and **B**. Dynamics range from *p* (piano) to *f* (forte).

Violine I

3

Violine I score for Mozart's Symphony No. 39 in Eb Major, K. 543, measures 88 to 173. The score is written for Violin I and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Measures 88-93: Initial melodic line with eighth and sixteenth notes.

Measure 94: Measure rest, then a half note C (marked with a box 'C'), followed by a half note G. Dynamics: *sf*, *p*.

Measures 95-102: Melodic line with a large bracket spanning measures 95-102. Measure 103: Measure rest, then a half note F (marked with a box 'F'), followed by a half note C. Dynamics: *p*.

Measures 104-116: Melodic line with a large bracket spanning measures 104-116. Measure 117: Measure rest, then a half note D (marked with a box 'D'), followed by a half note G. Dynamics: *p*.

Measures 118-131: Melodic line with trills and slurs.

Measures 132-137: Melodic line with trills and slurs.

Measures 138-142: Melodic line with slurs.

Measures 143-150: Melodic line with slurs. Dynamics: *p*.

Measures 151-159: Melodic line with slurs.

Measures 160-166: Melodic line with slurs.

Measures 167-172: Melodic line with slurs. Measure 173: Measure rest, then a half note F (marked with a box 'F'), followed by a half note C. Dynamics: *p*.

Scherzo.

Allegro vivace.

Nº 1. 16

p

crese.

p

crese.

sf *sf* *sf* *p*

sf *sf* *sf* *p*

pp

pp

dim. *al* *pp*

15 *E* *p*

crese.

ff *2* *pizz.* *1* *arco* *1*

dim. *p*

90

96

100

102

105

107

109

111

113

115

119

cresc.

cresc.

p dolce

arco

Stesso tempo

cresc. dimin.

p

cresc.

p

tr

cresc.

p

cresc.

p

più piano pp

cresc.

f

A espressivo

1

Violino II

unis. arco div. unis. div. accel. non div.

pp *cresc.* *dim.*

[30] Tempo I

f marc. *mf*

cresc.

ff marc.

[31]

dim. stacc.

p *dim.*

pp

[32] 12

ppp

Meno mosso

f molto marcato

[33]

div.

sempre f

unis.

sempre f

2520

Violino II

15

div. *più cresc.*

più cresc.

unis.

ff

div. *dim.* *p* *cresc.* *f* *dim.*

dim. *cresc.* *f* *dim.*

34

p *f*

p *f*

unis.

dim.

p *2* *3* **35** *f* *sf* *9*

dim. *pp* *sf*

Cl. I

pp *stacc. e legg.* *cresc. sf* *div. pizz.* *unis. arco* *dim.*

pp

div. pizz. *unis. arco* *cresc. sf* *dim.* *pp* *1*

36 *p* *dim.* *pp* *12*

Violine II

7

Violin I, Violin II, and Viola score. The score is in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (p, pp, f, ff, cresc., dim.), articulation (accents, trills, slurs), and performance instructions (Solo, Tutti, arco, pizz., div.). The score is divided into measures with measure numbers 181, 206, 216, 241, 249, 256, 264, 271, 297, 304, 323, 333, and 336. There are also section markers D, E, E1, and F. The score ends with a double bar line and repeat dots.

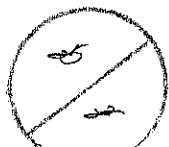
Die Zauberflöte.

1

Ouverture.
Adagio.

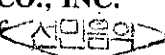
Violino II.

W. A. Mozart. Werk 620.



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한국예술종합학교

Brahms — Symphony No. 4 in E Minor

Violine II

13

Allegro energico e passionato

Fl. pizz.

Ob. I

dim.

arco

A

B

sempre più cresc.

espress. cresc.

C

f *f* *più f*

cresc. *ff*

f *sf* *sf*

fp *dim.*

f

fp dim. *pp* *p*

Detailed description: This is a page of a musical score for Violin II from Brahms' Symphony No. 4 in E Minor. The tempo is 'Allegro energico e passionato'. The score covers measures 13 to 77. It features various musical notations including dynamics (pizz., dim., espress. cresc., f, ff, fp, pp, p), articulation (accents, slurs), and performance instructions (arco). There are three marked sections: A (measures 13-26), B (measures 41-52), and C (measures 53-77). The key signature is E minor (three sharps). The time signature is 4/4. The score includes woodwind parts for Flute and Oboe I. A large bracket on the right side of the page indicates the end of the section.