

Rossini – William Tell Overture

Trombone 1

The image shows a musical score for a piece titled "The Merry Widow". The score is written for a piano, as indicated by the "ff" (fortissimo) dynamic marking. The music is in 3/4 time, with a key signature of one sharp (F#). The score is divided into two main sections, labeled "C" and "D". Section "C" consists of the first five staves, while section "D" begins on the sixth staff and continues to the end of the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is clear and legible, with a focus on the melodic and harmonic lines.

Trombone 2

Andante

Andante

13/8

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

f

mf

p

f

fp

Berlioz - Hungarian March

Trombone 2

The musical score for Trombone 2 consists of four staves of music in bass clef. The first staff begins with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with a first ending bracket labeled '4' and a second ending bracket labeled '5'. Dynamics include *poco cresc.*, *mf*, *cresc.*, *ff*, and *ff*. The second staff continues the melodic line with *ff* dynamics. The third staff shows a more rhythmic, eighth-note pattern. The fourth staff concludes the passage with a final melodic line, including a first ending bracket labeled '5'.

Mahler - Symphony No. 3, Mov. 1

Trombone 1

Langsam. Schwer.
(2. & 4. Pos.)

Solo
ff Bei den gehaltenen Tönen Schalltr. in die Höhe.

Trillen nicht schleppend *sempre ff*

14 Etwas drängend.
sempre ff Vorwärts. nicht zurückhalten

Zurückhaltend.
p ppp

Wieder schwer.
ff

accél.
ff

16 Etwas drängend.
ff

Trillen nicht schleppend

Willk.
ff

accél. Vorwärts. accél. Vorwärts.
fp cresc. ff

Pesante.
ff

17